

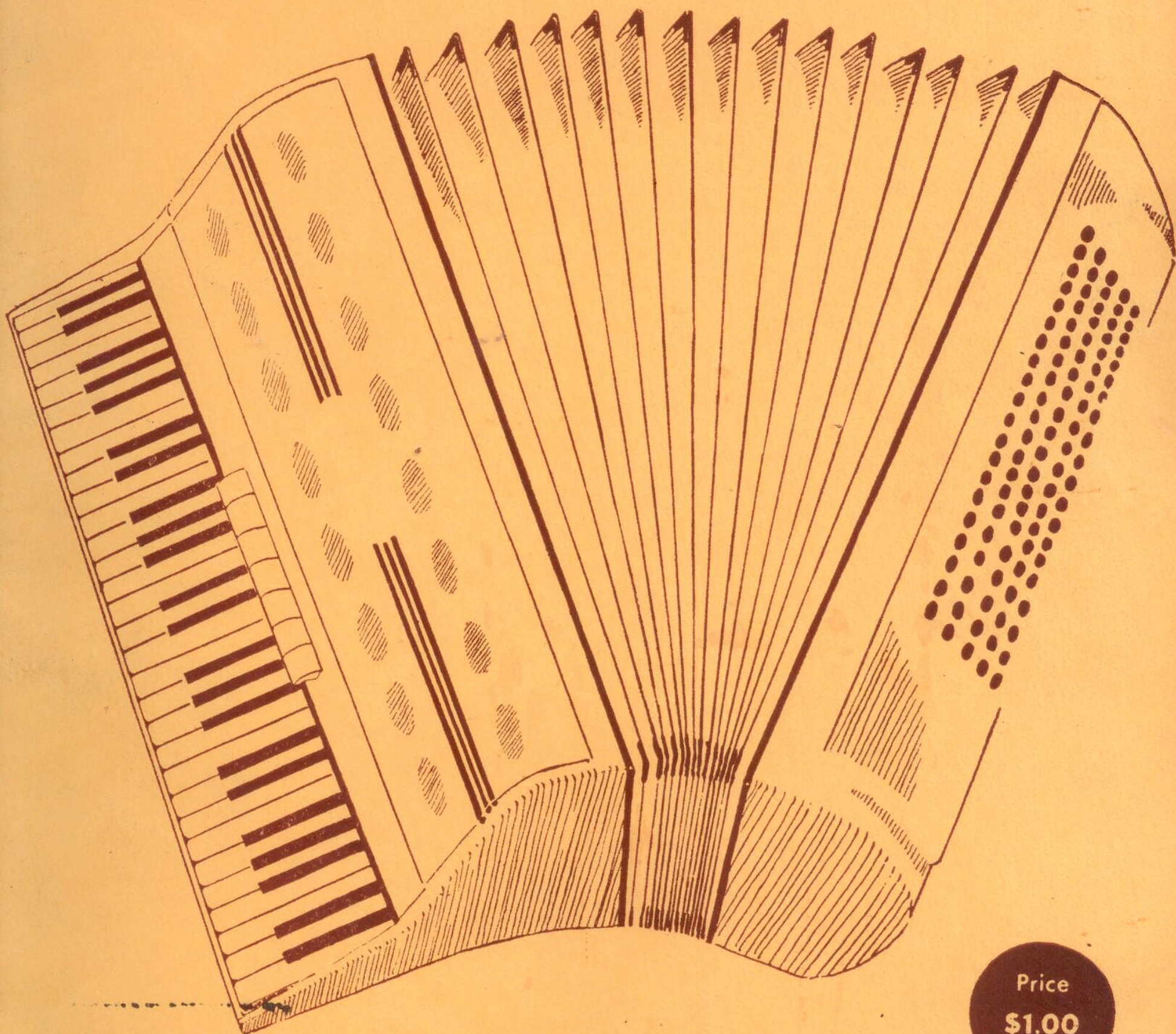
BOOK 2

ECHOES OF POLAND

FOR ACCORDION

BY
AL. SHULCZ

Richard Woznia



Price
\$1.00

MANOR HOUSE OF MUSIC
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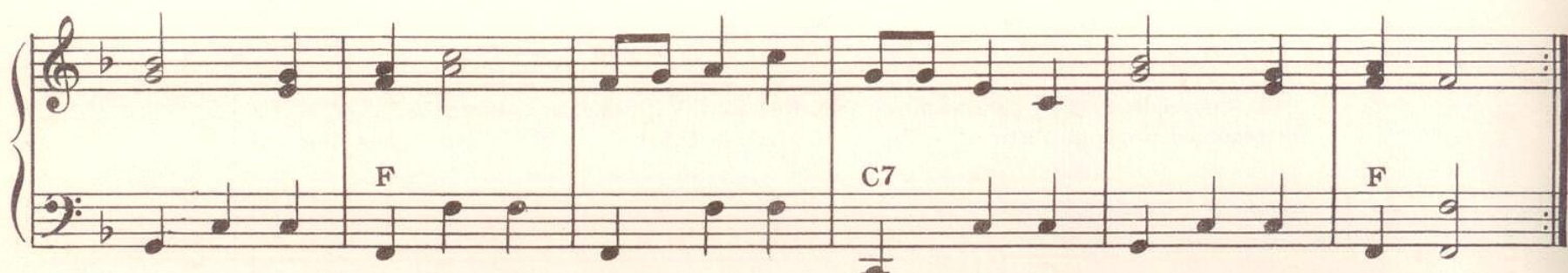
² Selections For Unveiling of The Bride at the Last Supper

Arr. by AL. SHULCZ

No. 1



No. 2



Dup-nik Traditional Wedding Dance

3

For Complete Dance: A-B-A-B-A-B-C-D-D-C-D-D.

Arr. by AL. SHULCZ

The musical score is written for piano accompaniment in 3/4 time. It consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat) for the first system, changes to two flats (B-flat and E-flat) for the second system (labeled A), returns to one flat for the third system (labeled B), changes to two flats for the fourth system (labeled C), and returns to one flat for the fifth and sixth systems (labeled D). Chords F and C7 are indicated below the bass staff at various points. The score is divided into sections A, B, C, and D, with measures 1 through 26. Section A (measures 1-8) is marked with a circled A. Section B (measures 9-14) is marked with a circled B. Section C (measures 15-20) is marked with a circled C. Section D (measures 21-26) is marked with a circled D.

Gertie and Allie's Oberek

By AL. SHULCZ

The musical score is written for piano in 3/8 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The bass line starts with a C chord. The first system ends with a repeat sign. The second system continues the melody and bass line, with chords C7, F, C7, F, C7, and F. It ends with a 'Fine' marking. The third system begins with a repeat sign and features A7 and Dm chords. The fourth system is identical to the third. The fifth system is labeled 'Trio' and includes a 'D.S. without repeat Then to Trio' instruction. The sixth system concludes the piece with F and C7 chords.

C

C7

F

C7

F

C7

F

Fine

A7

Dm

A7

Dm

A7

Dm

A7

Dm

*D.S. without repeat
Then to Trio*

Trio

C7

F

C7

F

C7

F

Annabelle's Oberek

5

By AL. SHULCZ

G7 C G7
 C G7 C *Fine*
 D7 G D7 G
 D7 G D7 G
*D.S. without repeat
Then to Trio*
 Trio F C7 F F
 C7 F C7 F

Czarnina Oberek

By AL. SHULCZ

C7 F C7

F C7 F Fine

G7 Cm G7 Cm

G7 Cm G7 Cm

*D. S. without repeat
Then to Trio*

Trio Bb F7 Bb Bb

F7 Bb F7 Bb

Washwoman Oberek

7

By AL. SHULCZ

D7 G D7

3

3

G D7 G Fine

A7 D A7 D

A7 D A7 D

D. S. without repeat
Then to Trio

C G7 C G7 C

Boleslaus the Golfer Kujawiak

By AL. SHULCZ

G D7 G D7 G Am
 D7 G Am D7 G Fine
 Em B7 Em B7
 Em C G7 C To Trio
 D.S. without repeat
 Then to \oplus
 Trio C Dm G7 C Dm G7 C Fine
 Dm Am Dm Am G7
 D.S. Trio without repeat

Easter Dinner Krakowiak

9

By AL. SHULCZ

The musical score is written for piano and features six systems of music. The first five systems are for a piano, and the sixth system is for a Trio. The score is in 2/4 time and B-flat major. The first system has a key signature of one flat and a time signature of 2/4. The second system has a key signature of one flat and a time signature of 2/4. The third system has a key signature of one flat and a time signature of 2/4. The fourth system has a key signature of one flat and a time signature of 2/4. The fifth system has a key signature of one flat and a time signature of 2/4. The sixth system has a key signature of three flats and a time signature of 2/4. The score includes various chords and melodic lines.

Chords and notes in the first system: C7, F, C7, F, C7, F.

Chords and notes in the second system: C7, F, Bb, F7, Bb.

Chords and notes in the third system: F7, Bb, Eb.

Chords and notes in the fourth system: Bb7, Eb.

Chords and notes in the fifth system: Ab, Eb7.

Chords and notes in the sixth system: Ab.

Jak Szytko Milaja Chwile Waltz

Arr. by AL. SHULCZ

The musical score is written for piano in 3/4 time, key of D major (one sharp). It consists of five systems of music. Each system has a treble and bass staff. The bass staff includes chord markings: G and D7. The melody in the treble staff features various chords and melodic lines, including some with ties and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Danzig Fiddler's Rheinlander

11

By AL. SHULCZ

*D.S. without repeat
Then to Trio*

D.S. Trio without repeat

Bent Fender Polka

By AL. SHULCZ

First system: Treble clef, key signature of one sharp (F#), 2/4 time. Repeat sign at the end.

Second system: Treble clef, key signature of one sharp (F#), 2/4 time. Chord symbols: C, G7, C. Ends with *Fine*.

Third system: Treble clef, key signature of two sharps (D major), 2/4 time. Chord symbols: G, D7, G, D7. Ends with *D.S. without repeat Then to Trio*.

Fourth system: Treble clef, key signature of two sharps (D major), 2/4 time. Chord symbols: G, D7, G.

Fifth system: Treble clef, key signature of one flat (B minor), 3/4 time. Chord symbols: F, C7, F. Labeled *Trio*.

Sixth system: Treble clef, key signature of one flat (B minor), 3/4 time. Chord symbols: C7, F.

Double "Shota" Polka

13

By AL. SHULCZ

The musical score is written for piano in 2/4 time. It begins in G major and includes a key signature change to G major in the first system. The score is divided into several systems, with a 'Fine' marking at the end of the second system. The third and fourth systems feature triplet markings and a key signature change to D major. The fifth system is labeled 'Trio' and includes a key signature change to C major. The sixth system concludes the piece. Chord markings (D7, G, A7, D, C, Dm) are placed below the bass staff.

Pozan Polka

By AL. SHULCZ

The musical score for "Pozan Polka" is written for piano. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first system includes a repeat sign and a key signature change to one flat (Bb). The second system features a triplet of eighth notes and ends with a "Fine" marking. The third and fourth systems continue the main melody with various chords (C7, F, Bb). The fifth system is labeled "Trio" and includes a key signature change to three flats (Bbb). The sixth system continues the Trio section. The seventh system concludes the piece with a key signature change to two flats (Bb) and a final chord (Eb).

Chords indicated in the score include F7, Bb, C7, F, Eb, and Bb7.

Instructions include "D.S. without repeat Then to Trio".

Hard Cider Jug Polka

15

By AL. SHULCZ

G7 C G7

C G7 C *Fine*

G D7 G D7 G

D7 G D7 G

*D.S. without repeat
Then to Trio*

Trio C G7

C

Raising Bread Polka

By AL. SHULCZ

C G7 C C G7 C G7

C G7 C G7 C Fine

D7 G D7 G

D7 G D7 G

*D.S. without repeat
Then to Trio*

Trio F C7

F

Drummer R. R. Joe's Polka

17

By AL. SHULCZ

G7 C G7

C G7 C Fine

G D7 G

D7 G

*D.S. with repeat
Then to Trio*

Trio F C7

F

Lawn Fete Polka

By AL. SHULCZ

The musical score for "Lawn Fete Polka" is written for piano. It begins with a treble and bass staff in 2/4 time, key of D major. The first system contains four measures with chord symbols G, D, and G. The second system also contains four measures with chord symbols D and G, ending with a "Fine" marking. The third system contains four measures with chord symbols A7 and D. The fourth system contains four measures with chord symbols A7 and D, ending with a double bar line and a key signature change to D minor. The fifth system contains four measures with chord symbols A7 and D, ending with a double bar line and a key signature change to D major. The sixth system is labeled "Trio" and contains four measures with chord symbols C and G7. The seventh system contains four measures with chord symbols G7 and C. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and chord symbols (G, D, A7, C, G7). The score is divided into measures and includes a "Fine" marking and a "D. S. without repeat Then to Trio" instruction.

Crab Apple Polka

19

By AL. SHULCZ

G7 C Dm G7

C Dm G7 C *Fine*

D7 G D7 G

D7 G D7 G

*D.S. without repeat
Then to Trio*

Trio F C7

F

Wheat Grinder Polka

By AL. SHULCZ

[illegible]

A musical score for the song "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The melody in the treble staff consists of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff provides a simple harmonic accompaniment with chords labeled D, D, A7, D, and A7. The piece concludes with a double bar line and the word "Fine".

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef and a key signature of two sharps. The first measure has a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef and a key signature of two sharps. The first measure has a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef and a key signature of two sharps. The first measure has a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style.

D. S. without repeat
Then to Trio

Trio

The Trio section is written for piano in 2/4 time, key of D major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines. The section consists of four measures. The first measure has a G chord, and the fourth measure has a D7 chord.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures. The first three measures are identical, and the fourth measure is a repeat of the first three. The key signature changes to two sharps (F# and C#) in the fourth measure. The bass staff has a 'G' written above the first measure of the fourth measure, indicating a G major chord. The score ends with a double bar line and repeat dots.

Looking Glass Polka

21

By AL. SHULCZ

First system: Treble and bass staves. Chords: D7, G, D7, G, D7. Includes a repeat sign and a 3-measure rest.

Second system: Treble and bass staves. Chords: G, D7, G, D7, G. Ends with a 'Fine' marking.

Third system: Treble and bass staves. Chords: A7, D, A7, D.

Fourth system: Treble and bass staves. Chords: A7, D, A7, D.

Fifth system: Treble and bass staves. Chords: A7, D, A7, D. Includes the instruction: *D.S. without repeat Then to Trio*.

Sixth system: Treble and bass staves. Chords: C, G7, C. Marked 'Trio' on the left.

Accordion Chet's Polka

By AL. SHULCZ

♩

G7 C G7

C G7 C *Fine*

D7 G D7 G

D7 G D7 G

*D.S. without repeat
Then to Trio*

Trio F C7 F

F C7 F

Goo Polka

23

By AL. SHULCZ

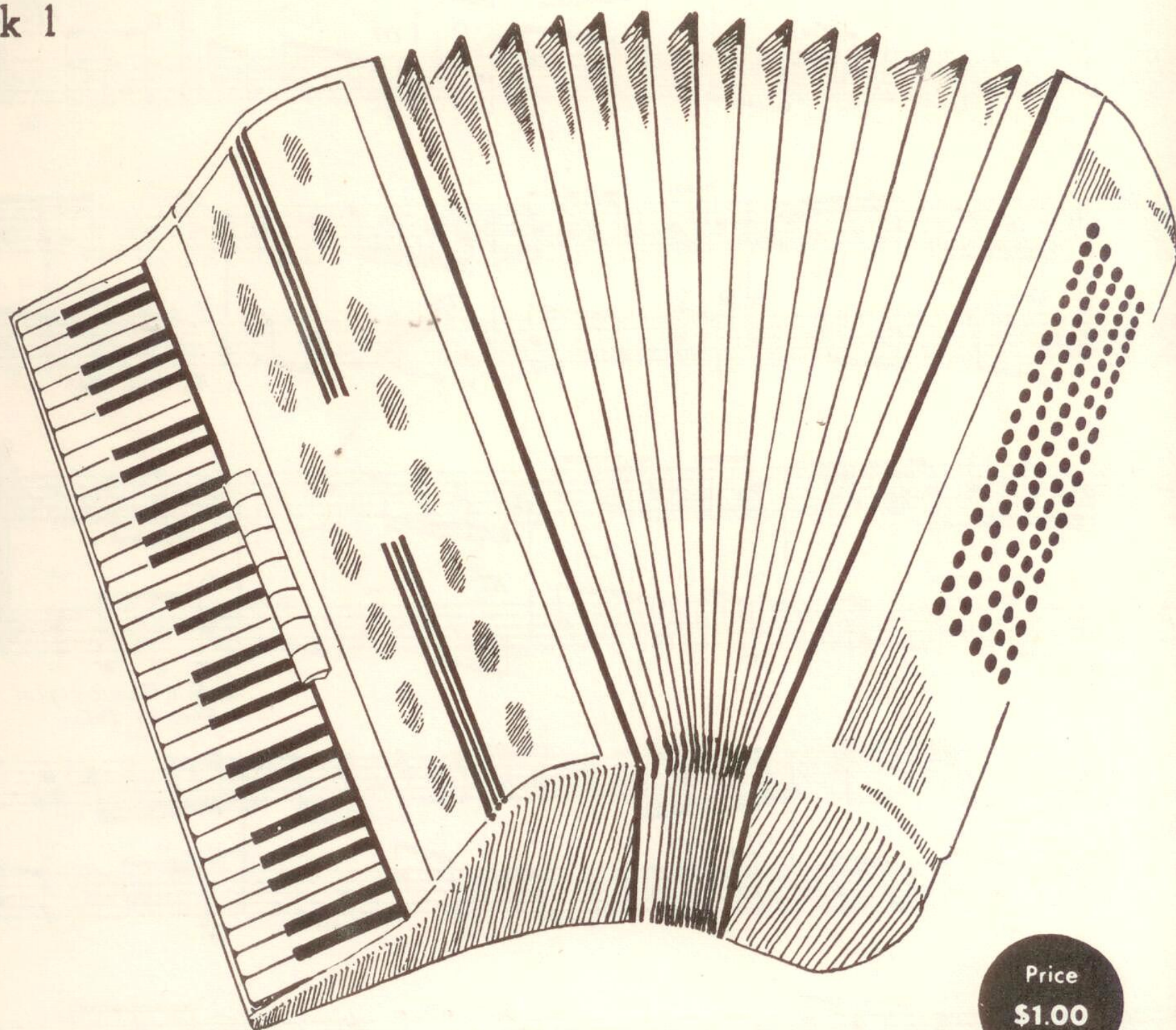
The musical score for "Goo Polka" is written for piano in 2/4 time. It begins in G major and features a key signature change to G major in the first system. The score is divided into several systems, with the fifth system marking the beginning of the Trio section. The Trio section is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. The score includes various chords and triplets, and ends with a final cadence.

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ECHOES OF POLAND

BY JOE RODNEY AND STANLEY OSIECKI

Book 1



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(MARCH)

Tempo di Marcia

By FRANK PUNELLI



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HOME, SWEET HOME POLKA

Polka tempo

by ROBERT G. DEICHERT



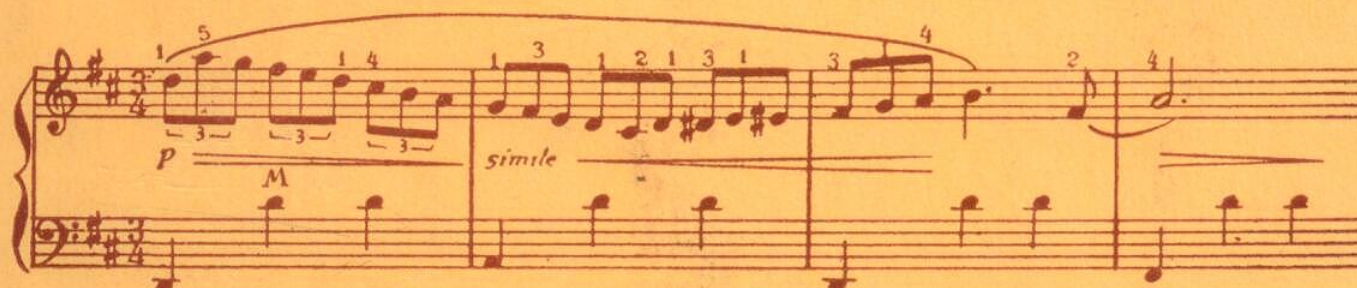
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CATENETTA

MAZURKA

Tempo di Mazurka

BY CHARLES CORRADO



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PLEASANT MOMENTS

WALTZ

Valse moderato

BY CHARLES CORRADO



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